Partita Requiem

arrows = half-pressed harmonics, allowing 3-note chords
to be played simultaneously without excessive pressure
by finding bow positions that align the strings in one plane

Gradually gathering momentum

x = played but not sounded
press down far enough to
only sound outer 2 strings
sing out intervals!

sonore, sostenuto

play high harmonics by adjusting bow point of contact
towards the bridge or l.h. fingers as required to
sound unbroken 3-note chords with a tone
as clear and resonant as possible
Partite Requiem

Ostrava / Berlin, 8 September 2019