

# Fleeting flight sleeping woke

commissioned by Ensemble for New Music Tallinn funded by the Ernst von Siemens Musikstiftung

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**Andantino, molto rubato: freely flowing, linger on fermatas**  $\text{♩} \text{c. } 104$

**3**

Flute  
*gently colour but do not completely cover the harmonium sound*

Clarinet (sounding pitch)  
*gently colour but do not completely cover the harmonium sound*

Soprano Sax  
*gently colour but do not completely cover the harmonium sound*

Trombone  
*con sord.*

Harmonium (sounding pitch)  
accidentals indicate the "implied" pitches in rational tuning (HEJ1 notation allowing for a small range of tolerance)  
*amplified (gently) to balance with the other instruments and remain clearly audible*

Computer  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Violin  
*con sord.*  
*gently colour but do not completely cover the harmonium sound*

Viola  
*con sord.*  
*gently colour but do not completely cover the harmonium sound*

Violoncello  
*con sord.*  
*gently colour but do not completely cover the harmonium sound*

Contrabass  
*gently colour but do not completely cover the harmonium sound*

Annotations: +5, +28, +29, +31, -31, 8' + 4', sul II, match Vla, 2°/1, 3°/1, 4°/1, port.

Fleeting flight sleeping woke

match Vln

+29

+31 tune to Vla

+29

5

4

+29

A-34

+31

+31

+29

-2

higher than Tbn C by ca. 1/3-tone (+61c)

+30

+29

match Vln

dotted slur = enharmonic proximity

+28

-31 lower than Sax C by ca. 1/3-tone (-61c)

Harm (HEJI)

Comp

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Vln

+31

+29

+31

+31

+31

2°/1

-2

port.

A-34

+29

Vla

tune to Vln

Vc

Cb

*fp*

17 **4** **9** *Vivace, rubato: lightly sustained* ♩. c. 69

Fl

Cl (snd)

Sax (snd)

Tbn

Harm (HEJI)

Comp

Vln

Vla

Vc

Cb

match Vln pitch

match Cl pitch

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

+28 -31 -2

E-34

+29

F+41 -31

+30 +5

-2

+29

C+41

-31

-31

+29

E-34

match Cl pitch

-31

F+41

-31

+5 E-34

+28

4°/1

-31

allargando.....

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Starts at measure 22. Includes fingerings (+5, +29, +28) and breath marks (-31).
- Cl (snd) (Clarinet):** Includes fingerings (+29) and breath marks (-31).
- Sax (snd) (Saxophone):** Includes fingerings (+28, +30, +5, +28) and breath marks (-31, C+41).
- Tbn (Trombone):** Includes breath marks (-31).
- Harm (HEJI) (Horns):** Includes various chordal and melodic lines.
- Comp (Comps):** Includes measure numbers 81 through 105.
- Vin (Violin):** Includes fingerings (+29, +29, +28, +29) and breath marks (-2, G+41). Includes performance instructions: "wider than P5 above Vla !" and "wider than P5 below VI !".
- Vla (Viola):** Includes fingerings (+5) and breath marks (-31, F+41, C+41, -31).
- Vc (Violoncello):** Includes performance instructions: "port." and "3°/I".
- Cb (Contrabass):** Includes performance instructions: "7 7".

The score concludes with a final measure marked with a '3' and a fermata.

**Nobilamente, rubato: flowing**  $\text{♩} \text{c. } 88$

tune E as 7<sup>o</sup>/F in Cl, Sax, Vln  
beating against E in Vla, Tbn

27 **3**  $\text{♩}$

+31 breathe when needed

Fl

+31 breathe when needed

Cl (snd)

breathe when needed

Sax (snd)

+31

Tbn

breathe when needed

Harm (HEJI)

7

Comp

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

2<sup>o</sup>/I

+31

Vln

+31

Vla

+31

Vc

3<sup>o</sup>/I

+31

port.

+31

4<sup>o</sup>/II

port.

3<sup>o</sup>/I

6<sup>o</sup>/I

port.

sounding pitch !

*cantando*

*cantando*

*cantando*

*cantando*

*poco allargando*..... **Grazioso** ♩. c. 58

♩. = d

**3** ♩

**9** ♩

34 +31 +31 +31

The musical score is arranged in several staves:  
 - **Flute (Fl)**: Treble clef, notes with slurs and fingerings (+31).  
 - **Clarinet (Cl) (snd)**: Treble clef, notes with slurs and fingerings (+31), includes the instruction *cantando*.  
 - **Saxophone (Sax) (snd)**: Treble clef, notes with slurs and fingerings (+31).  
 - **Tuba (Tbn)**: Bass clef, notes with slurs and fingerings (+31).  
 - **Harp (Harm) (HEJI)**: Grand staff (treble and bass clefs), chords and arpeggios.  
 - **Comps**: A staff with measure numbers 127 through 144.  
 - **Violin (Vln)**: Treble clef, notes with slurs, fingerings, and dynamic markings (*port.*).  
 - **Viola (Vla)**: Bass clef, notes with slurs and fingerings.  
 - **Violoncello (Vc)**: Bass clef, notes with slurs, fingerings, and dynamic markings (*port.*).  
 - **Contrabass (Cb)**: Bass clef, notes with slurs and fingerings.

Calmo: linger on fermatas, time ebbing and flowing  $\text{♩}$  ca. 54

40  $\text{3}$   $\text{♩}$

Fl

Cl (snd)

Sax (snd)

Tbn

Harm (HEJI)

Comp

Vin

Vla

Vc

Cb

Measures: 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171


Performance markings: *rf*, *cantando*, *cresc.*

Rehearsal marks: -31, +31, A+38, B+38, B $\flat$ +41, +5





Grazioso, ma più lento  ca. 116

9  dotted tie = enharmonic proximity

57

Fl

Cl (snd)

Sax (snd)

Tbn

Harm (HEJI)

Comp

Vin

Vla

Vc

Cb

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

-31

-31

B<sup>b</sup>+41

+30

+5

C+41

+30

+5

+28

+28

+29

*poco f*

-31

+5

*poco f*

-31

+28

-31

-31

*sostenuto*

B+38

+30

C+41

+5

+28

*poco f*

-2

-31

2°/I

B<sup>b</sup>+41

2°/II

3°/II

3°/III

3°/III

C+41

63 **3** **12** **3** Grave: still *ca.* 36 **4**

Fl

Cl (snd) *poco f* match Vln +5 -31 +28 B $\flat$ +41 -2

Sax (snd) take Baritone Sax Baritone Sax

Tbn

Harm (HEJI) +16'

Comp 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

Vln *poco f* C+41 match Cl +5 -31 +28 B $\flat$ +41 -2

Vla B $\flat$ +41 -31 -2 +5 2 $^{\circ}$ /IV

Vc -31 2 $^{\circ}$ /II 2 $^{\circ}$ /IV

Cb 3 $^{\circ}$ /III 2 $^{\circ}$ /II 2 $^{\circ}$ /II 4 $^{\circ}$ /III 2 $^{\circ}$ /II 2 $^{\circ}$ /III 4 $^{\circ}$ /III







98 **6** **4** **2**

Fl

Cl (snd)

Sax (snd)

Tbn

Harm (HEJI)

Comp

Vin

Vla

Vc

Cb

345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

Ab+41 +31 +31 G-38 -31 Ab+41

Ab+41 +31 +31 G-38 -31

+31 2°/IV +31 2°/III 2°/IV

+31 +31

105

2

3

This musical score is for the piece "Fleeting flight sleeping woke" and spans measures 105 to 108. The score is arranged for a large ensemble with the following parts:

- Flute (Fl):** Features a melodic line starting in measure 107, marked with a  $2$  (second ending).
- Clarinet (Cl):** Includes a section marked  $+31$  in measure 105 and a section marked  $-31$  in measure 107.
- Saxophone (Sax):** Features a melodic line with a  $-31$  marking in measure 106 and a  $+31$  marking in measure 107. A note in measure 107 is annotated with "beating against Cl, match Cb".
- Trombone (Tbn):** Includes a section marked  $+31$  in measure 107 and a  $-31$  marking in measure 108.
- Horn (Harm):** Labeled "Harm (HEJI)", this section features complex rhythmic patterns with triplets and a  $(\flat)$  marking in measure 106.
- Comps (Comps):** A percussion part consisting of rhythmic patterns with triplet markings over measures 365-377.
- Violin (Vin):** Features a melodic line with a  $-31$  marking in measure 105 and a  $+31$  marking in measure 106.
- Viola (Vla):** Includes a section marked  $+31$  in measure 106 and a  $-31$  marking in measure 107. It also contains dynamic markings  $I$ ,  $II$ ,  $2^{\circ}/IV$ , and  $2^{\circ}/III$ .
- Violoncello (Vc):** Features a melodic line with a  $-31$  marking in measure 108.
- Contrabass (Cb):** Includes a section marked  $+31$  in measure 105 and a  $-31$  marking in measure 106. It also contains dynamic markings  $I$ ,  $II$ ,  $2^{\circ}/II$ , and  $+31$ .