

Marc Sabat

Nocturne

for piano solo

PLAINSOUND MUSIC EDITION

Nocturne (1996)

for Linda Catlin Smith

Nocturne was composed as a study of metric modulations in slow tempo. Each new pattern is introduced as a polyrhythm in relation to the currently sounding cycle. In time, its own tempo is allowed to dominate and redefine the perceived pulse. The mathematical relationships of tempi are perceived as simple intervallic expansions and contractions of the flowing passage of time.

Nocturne

(for Linda Smith)

Marc Sabat

ca. 36

Piano *pp*

Red. sempre

tuning of the piano in Sabat II Just Intonation well-temperament :

D \flat +6 F-8 C-6 G-4 A \flat +1 D-2 A0 D \sharp -3 E+2 B+4 F \sharp +6 A \sharp -8

F-C-G-D-A-E-B-F \sharp are Pythagorean fifths in ratio 2:3;

D \flat -F and F \sharp -A \sharp are Ptolemaic thirds in ratio 4:5;

G-A \flat and D \sharp -E are tuned in ratio 16:17

8

15

21

26

hold pedal to fade