

*Marc Sabat*  
**reminded again**

*music scenery for accordion and electronic tones*

PLAINSOUND MUSIC EDITION

## reminded again (2007)

*music scenery for accordion and electronic tones (CD playback)*

### NOTES ABOUT THE INTERPRETATION

This piece may be performed indoors or outdoors, to be heard with or without environmental sounds. The public may freely come and go if they desire. The CD playback is monophonic, to be sent through a single speaker or speaker-subwoofer combination.

The speaker should be in the near vicinity of the accordion, preferably lying on a table with its cone pointing upward. The volume is to be adjusted so that the accordion tones blend as perfectly as possible with the electronic tones. Each crescendo and diminuendo is to be played as smoothly and evenly as possible, matching the sinewave volume curve of the CD playback.

Berlin, 24 June 2007

# reminded again

Marc Sabat

♩ = 50 seconds

0'00"      0'50"      1'40"      2'30"      3'20"      4'10"      5'00"

**Accordion**

0      +2      -2      +4      0

*p*      *sempre simile*

**Trianglewaves**

1/1      3/2      4/3      9/8      5/4

0      +2      -2      +4      -14

*p*      *sempre simile*

**Sinewaves**

0      -14      -33      +5      +4

*ppp*

-2      *p*      *sempre simile*

5'00"      5'50"      6'40"      7'30"      8'20"      9'10"      10'00"

**Accord.**

+2      -2      +4      0      -2      +2

**Tri.**

15/8      5/3      45/32      6/5      8/5      9/5


-12      -16      -10      +16      +14      +18


**Sin.**

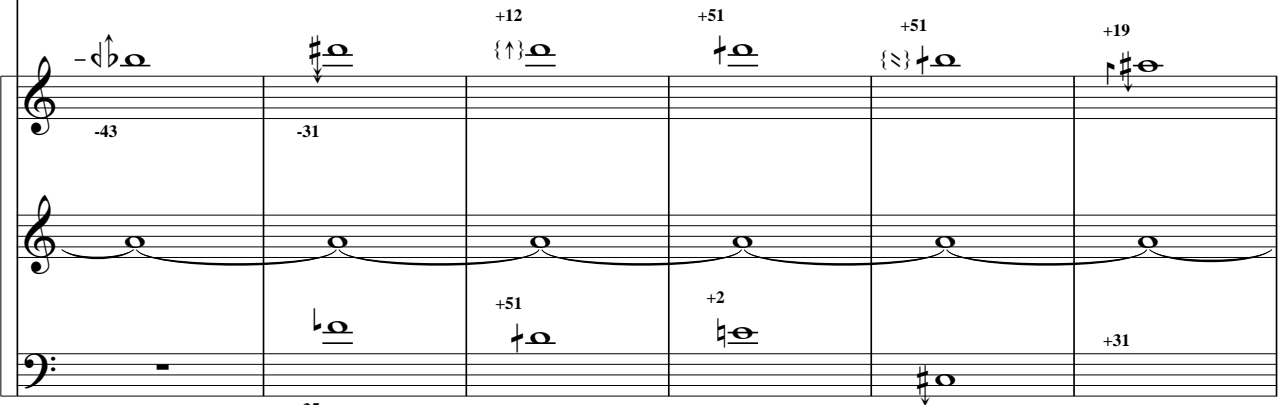
+28      +20      +65      -46      -17

-31      -2      -59      +14      +16      +14


10'00"      10'50"      11'40"      12'30"      13'20"      14'10"      15'00"


*Accord.* 

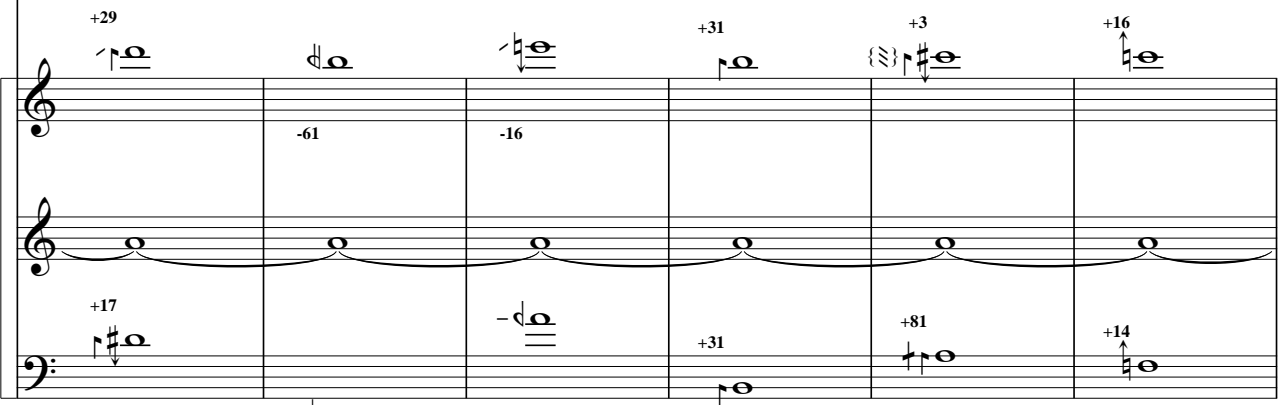
*Tri.* 

*Sin.* 

15'00"      15'50"      16'40"      17'30"      18'20"      19'10"      20'00"

*Accord.* 

*Tri.* 

*Sin.* 

-2

20'00" 20'50" 21'40"<sup>+6</sup> 22'30" 23'20"<sup>+2</sup> 24'10" 25'00"

*Accord.*

*Tri.*

*Sin.*

+2 +4 +6 +2

-2 -2

-16  $\frac{21}{20}$  -45  $\frac{35}{32}$  -43  $\frac{105}{64}$  -19  $\frac{28}{15}$  -47  $\frac{35}{24}$  -35  $\frac{14}{9}$

+43 -21 -119 +23 +57 +24

-48 -18

25'00" 25'50" 26'40" 27'30"<sup>+8</sup> 28'20" 29'10" 30'00"

*Accord.*

*Tri.*

*Sin.*

+4 0 +6 +8 0 -6

-14  $\frac{63}{40}$  -41  $\frac{315}{256}$  -25  $\frac{189}{128}$  -62  $\frac{49}{32}$  -60  $\frac{147}{128}$  -18  $\frac{10}{9}$

+37 -11 -30 +8 +24 -6

-2

30'00"      30'50"      31'40"      32'30"      33'20"      34'10"      35'00"

*Accord.*

*Tri.*

*Sin.*

35'00"      35'50"      36'40"      37'30"      38'20"      39'10"      40'00"

*Accord.*

*Tri.*

*Sin.*

40'00"      40'50"      41'40"      42'30"      43'20" <sup>+6</sup>      44'10"      45'00"

*Accord.*

*Tri.*

*Sin.*

45'00"      45'50" <sup>+3</sup>      46'40"      47'30" <sub>0</sub>      48'20"      49'10"      50'00"

*Accord.*

*Tri.*

*Sin.*

50'00"      50'50"      51'40"      52'30"      53'20"      54'10" <sup>+2</sup>      55'00"

*Accord.*

*Tri.*

*Sin.*

0      0      -1      -2      +2

-25      +29      +25      -61      -58      +61

75/64      48/25      128/75      13/12      39/32      24/13

+43      -45      +24      -29      -20      +111

+51      +56      -1      +111

-31

55'00"      55'50"      56'40"      57'30"      58'20" <sup>+2</sup>      59'10" <sup>0</sup>      60'00"

*Accord.*

*Tri.*

*Sin.*

-2      +5      -5      -2      +2      0

+58      +5      -5      -2      +2      -82

64/39      17/16      32/17      19/16      32/19      14/11

-19      +53      -67      -45      +9      -79

+30      +2      -49



60'00"      60'50"      61'40"      62'30"      63'20"      64'10"      65'00"

0      +2      -106      +4      +4

Accord.

Tri.

+20      +65      +38      -65      -38      +20

77/64      II/IO      55/32      20/II      64/55      27/20

+67      -16      +32      -106      -64      +79

Sin.

+28      -47      -34      -17

-59

65'00"      65'50"      66'40"      67'30"      68'20"      69'10"      70'00"      70'50"

-8      -3      +7      +3      -7      +2

Accord.

Tri.

-8      -3      +7      +3      -7      +28

135/128      24/17      51/32      17/12      64/51      23/16

+47      +24      -50      +28      +8      -58

Sin.

-36      -2      -16      -66      -31

Accordion part

reminded again

Marc Sabat

♩ = 50 seconds

0'00" 0'50" 1'40" 2'30" 3'20" 4'10" 5'00"

5'00" 5'50" 6'40" 7'30" 8'20" 9'10" 10'00"

10'00" 10'50" 11'40" 12'30" 13'20" 14'10" 15'00"

15'00" 15'50" 16'40" 17'30" 18'20" 19'10" 20'00"

20'00" 20'50" 21'40" 22'30" 23'20" 24'10" 25'00"

25'00" 25'50" 26'40" 27'30" 28'20" 29'10" 30'00"

30'00" 30'50" 31'40" 32'30" 33'20" 34'10" 35'00"

35'00" 35'50" 36'40" 37'30" 38'20" 39'10" 40'00"

*p* *sempre simile*

40'00" 40'50" 41'40" 42'30" 43'20" 44'10" 45'00"

45'00" 45'50" 46'40" 47'30" 48'20" 49'10" 50'00"

50'00" 50'50" 51'40" 52'30" 53'20" 54'10" 55'00"

55'00" 55'50" 56'40" 57'30" 58'20" 59'10" 60'00"

60'00" 60'50" 61'40" 62'30" 63'20" 64'10" 65'00"

65'00" 65'50" 66'40" 67'30" 68'20" 69'10" 70'00" 70'50"