

Streams barely in winter

Marc Sabat

Largo, libero ♩ ca. 58-66

1. Cold

1. Solo V^{\cdot}
solo
senza vib. ma espr.
pp sotto voce
poco f
pp
senza vib. III
solo 4^o/IV
unis. non div.
7^o/III
4^o/IV
poco f
senza vib. III
non div.
7^o/III
4^o/IV
senza vib. III
p
2^o/III
poco f
4.5.6.
p
senza vib. II
poco f
senza vib. III
f
p
poco f
f
senza vib. I
f
p
(p)
3

The first system of the musical score is for measures 1 through 7. It features six staves: 1. Solo (Violin), 2. Violin, 3. Violin, 4.5.6. (Violin), Viola, and Contrabass. The Solo part begins with a dynamic of *pp sotto voce* and includes a *poco f* crescendo. The Violin parts (2, 3, 4.5.6) are marked *poco f* and include various fingering and bowing instructions like 'senza vib.', 'solo', 'unis. non div.', and 'port.'. The Viola and Contrabass parts are marked *p* and *f* respectively, with 'senza vib.' and 'II' for the Viola. The Contrabass part starts with a *f* dynamic and includes a *poco f* crescendo. The system concludes with a *p* dynamic and a triplet of eighth notes.

8
2^o/II
4^o/IV
3^o/III
4^o/IV
solo 3
pp sotto voce
p
3^o/III
2^o/IV solo
solo
pp sotto voce
3^o/III
unis.
p
p
solo 2^o/IV
pp sotto voce
unis.
p
p
solo 2^o/IV
poco f
p
unis.
p
Vla
4^o/IV
poco f
5^o/II
7^o/II
Vlc
senza dim.
poco f
p
Cb
poco f
(poco f)
3

The second system of the musical score is for measures 8 through 14. It features six staves: 1. Solo (Violin), 2. Violin, 3. Violin, 4.5.6. (Violin), Viola, and Contrabass. The Solo part continues with *pp sotto voce* and *p* dynamics. The Violin parts (2, 3, 4.5.6) are marked *p* and include 'solo' and 'unis.' instructions. The Viola part is marked *poco f* and includes 'senza dim.' and '5^o/II' instructions. The Contrabass part is marked *poco f* and includes '7^o/II' instructions. The system concludes with a *p* dynamic and a triplet of eighth notes.

17 2^o/III unis. **Poco più mosso**

1. *poco f* *p* *p*

2. *(p)* *p* *p*

3. *(p)* *p* *p*

4.5.6. *poco f* *p* *poco f* *poco f* *non div.* *non div.*

Vla. *(poco f)* *p* *pp sotto voce* *poco* *p*

Vlc. *poco f* *(poco f)* *f* *p*

Cb. *p* *poco f* *f* *p*

28 ritornando.....

1. *p* *pp sotto voce*

2. *p* *poco f* *p*

3. *p* *poco f* *p*

4.5.6. *non div.* *non div.* *non div.* *non div.*

Vla. *poco f* *p* *(poco f)* *p* *poco f*

Vlc. *p* *p* *p* *p* *part.*

Cb. *p* *p* *p* *p* *2^o/I*

Tempo primo



38

1. *(pp sotto voce)*

2. solo *p* unis. non div. *f*

3. solo *p* unis. non div. *rf* *f*

4.5.6. *p* non div. *rf* *f*

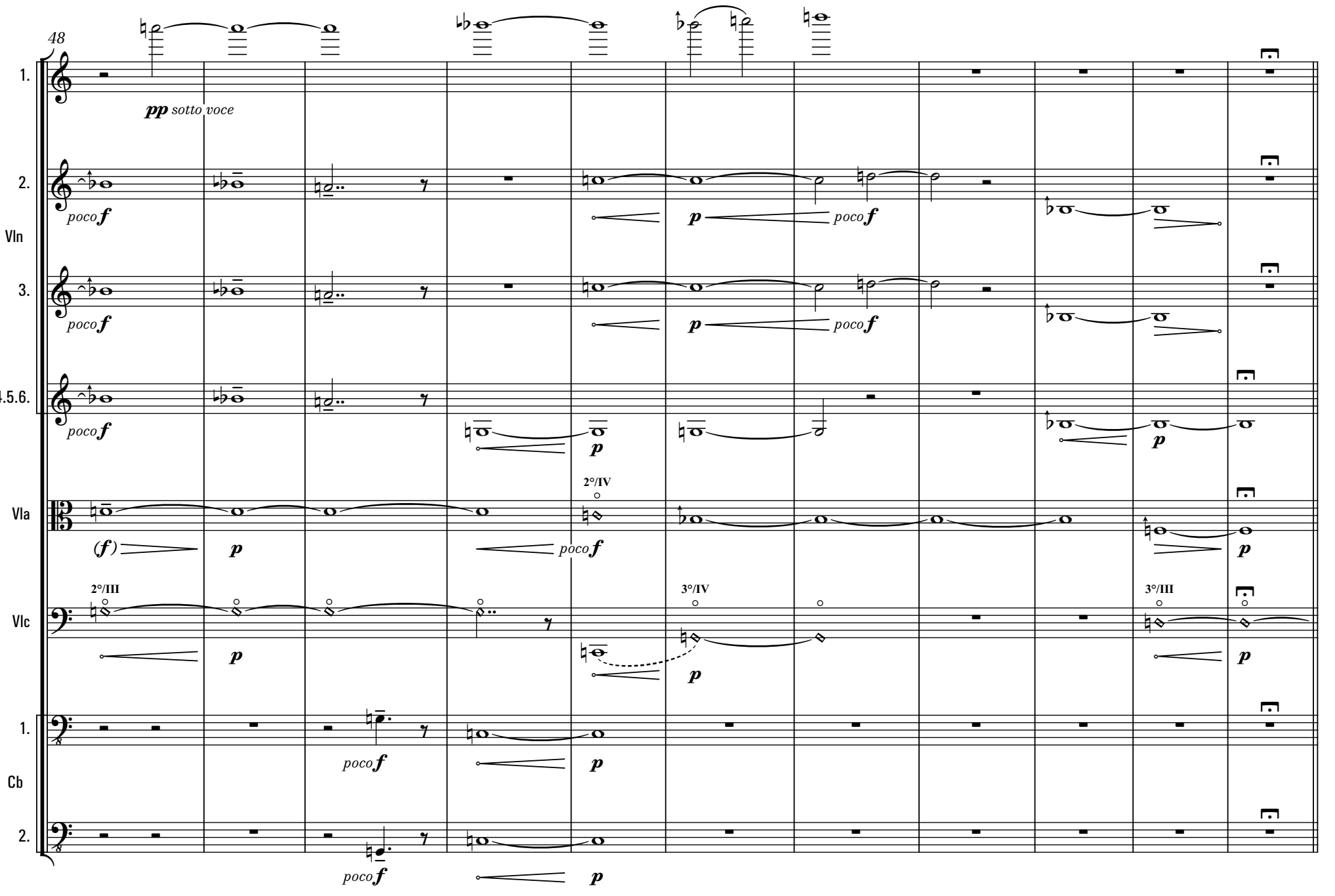
Vla. *(poco f)* non div. *p* *rf* *f*

Vlc. *(p)* *poco f* *f* *p* *f*

1. *p* *poco f* *f* *p* *f*

2. *p* *poco f* *f*

Measures 38-47. This system includes staves for Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). It begins with a *pp sotto voce* marking. The Violin and Viola parts feature a *solo* section. Dynamics range from *pp* to *f*. Performance markings include *unis. non div.* and *non div.* There are trill ornaments and triplets indicated.



48

1. *pp sotto voce*

2. *poco f* *p* *poco f*

3. *poco f* *p* *poco f*

4.5.6. *poco f* *p* *poco f*

Vla. *(f)* *p* *poco f* *p*

Vlc. *(p)* *p* *p* *p*

1. *poco f* *p*

2. *poco f* *p*

Measures 48-57. This system continues the orchestral texture. The Violin and Viola parts continue with *poco f* dynamics and include *port.* markings. The Viola part has a *(f)* dynamic. The Violoncello part has a *p* dynamic. There are trill ornaments and slurs. The system concludes with dynamic markings *poco f* and *p*.

Ancora più mosso

poco a poco ritornando.....

78

1. *pp* 3^o/IV

2. *pp* 3^o/IV

3. *pp* 3^o/IV

4.5.6. *pp* 4^o/IV

pp solo *pp* sotto voce

p mezza voce solo

pp solo *p* mezza voce *pp* sotto voce

pp 2^o/II

pp 3^o/III

pp pizz. *p* 3^o/II

pp 5^o/II

pp 3^o/IV

pp mezza voce

Tempo I

88

1. *pp* 4^o/I

2. unis. non div. 3 *pp* senza dim.

3. unis. non div. 3 *pp* senza dim.

4.5.6. 3^o/III non div. 3 *pp* senza dim.

Vla non div. 3 *pp* senza dim.

Vlc *pp* senza dim.

Cb 4^o/II 6^o/II 7^o/II *pp*

2. Sun

Adagietto, libero *ca.* 66-72

2

This block contains the first nine measures of the score. It features six staves for Violin (1-6), Viola, Violoncello, and Contrabass. The Violin parts are marked with *f* and include 'non div.' markings with a '3' below them. The Viola part starts with *f* and includes '2^o/IV' and '4^o/IV' markings. The Violoncello and Contrabass parts are marked with *f* and include '2^o/III', '4^o/IV', '3^o/III', and '5^o/IV' markings. The Contrabass part also includes 'sounding pitch' and '8^o/I' markings. Dynamics range from *f* to *p*, with *rf* (ritardando forte) markings. Performance instructions include 'solo', 'port.' (portamento), and 'II. unis.' (second unison).

10

This block contains measures 10 through 13 of the score. It features four staves for Violin (1-3), Viola (1-3), Violoncello (1-3), and Contrabass. The Violin parts are marked with *poco f* and include '3' markings. The Viola parts are marked with *f* and include 'solo' and '3' markings. The Violoncello parts are marked with *f* and include 'solo' and '3' markings. The Contrabass part is marked with *poco f* and includes '2^o/I' and '3^o/I' markings. Dynamics range from *poco f* to *rf*. Performance instructions include 'solo', 'port.', and 'II. unis.'.

17 unis. 3 3 3

1.2.3. Vln unis. 3^o/IV *f* *poco f* *pp* *port.*

4.5.6. *poco f* *pp* *port.*

Vla unis. 3^o/III *poco f* *pp* 4^o/III

Vlc unis. *poco f* 3 *pp*

Cb *poco f* *port.* 6^o/I *port.* 8^o/I *senza dim.*

sounding pitch

25 3 4^o/IV 2^o/III IV

1.2.3. Vln *p* *p* *f*

4.5.6. *p* *f*

Vla *p* *poco f* 3 *f* 4^o/III

Vlc 2^o/III *p* 2^o/II 3 *poco f* 3 *f*

Cb 2^o/I *p* *poco f* *f*

p *poco f* *f*

33 Più mosso 3 4^o/IV 3 3 3

1.2.3. Vln *pp, lirico poco* *pp* 2^o/III *pp* 2^o/III

4.5.6. *pp, lirico poco* *pp* 3 *pp* 3

Vla *pp* 3^o/III 4^o/III *pp*

Vlc *pp* *libero* *port.* 5 5 *port.*

Cb *pp* *poco*

41 Sostenuto

1.2.3. Vln *pp* *f* *pp* *p*

4.5.6. *2^o/IV* *f* *pp* *p* *sul IV*

Vla *pp* *f* *pp* *poco f* *f marcato*

Vlc *f* *pp* *poco f* *f marcato*

Cb *f* *pp* *poco f* *f marcato*

pp *poco f*

52 non div.

1.2.3. Vln *p* *f marcato e sostenuto* *non div.*

4.5.6. *p* *f marcato e sostenuto* *non div.* *sul I*

Vla *f* *non div.* *sempre f* *f*

Vlc *f* *sempre f* *f*

Cb *f* *3^o/I* *port.* *2^o/I* *4^o/I* *3^o/II* *port.* *2^o/II* *4^o/II* *f*

61 solo

1. Vln *3* *dim. poco a poco* *port.* *solo*

2. *3* *dim. poco a poco* *port.* *solo*

3. *3* *dim. poco a poco* *port.* *solo*

4.5.6. *3* *non div.* *5^o/III* *unis.*

Vla *3* *2^o/II* *2^o/III* *2^o/II* *2^o/III* *2^o/I* *2^o/III* *2^o/I* *sounding pitch* *3* *3* *dim. poco a poco*

Vlc 1. *3* *2^o/II* *2^o/III* *2^o/II* *2^o/III* *2^o/I* *2^o/III* *2^o/I* *sounding pitch* *3* *3* *dim. poco a poco*

2.3. *3* *2^o/II* *2^o/III* *2^o/II* *2^o/III* *2^o/I* *2^o/III* *2^o/I* *sounding pitch* *3* *3* *dim. poco a poco*

Cb 1. *3* *2^o/II* *2^o/III* *2^o/II* *2^o/III* *2^o/I* *2^o/III* *2^o/I* *sounding pitch* *3* *3* *dim. poco a poco*

2. *3* *2^o/II* *2^o/III* *2^o/II* *2^o/III* *2^o/I* *2^o/III* *2^o/I* *sounding pitch* *3* *3* *dim. poco a poco*

67

1. unis. 4^o/IV 3 p

2. 4^o/IV 3 p

3. unis. 4^o/IV 3 p

4.5.6. poco f p

Vla. poco f f espressivo rf > p

Vlc. dissonant to Vlns ! fp

Cb. 2^o/1 poco f rf > p

76 **Grave** ca. 54

1.2.3.

Vln. 3

4.5.6. port. poco f

Vla.

Vlc.

Cb. 3 f sostenuto senza dim.